

#### THE UNIVERSITY of TEXAS

SCHOOL OF HEALTH INFORMATION SCIENCES AT HOUSTON

# Complex Numbers, Convolution, Fourier Transform

For students of HI 6001-125

"Computational Structural Biology"

Willy Wriggers, Ph.D. School of Health Information Sciences

http://biomachina.org/courses/structures/01.html

# Complex Numbers: Review

A complex number is one of the form:

a + bi

where

 $i = \sqrt{-1}$ 

*a*: real part

*b*: imaginary part

#### **Complex Arithmetic**

When you add two complex numbers, the real and imaginary parts add independently:

(a + bi) + (c + di) = (a + c) + (b + d)i

When you multiply two complex numbers, you crossmultiply them like you would polynomials:

 $(a+bi) \times (c+di) = ac + a(di) + (bi)c + (bi)(di)$  $= ac + (ad + bc)i + (bd)(i^2)$ = ac + (ad + bc)i - bd= (ac - bd) + (ad + bc)i

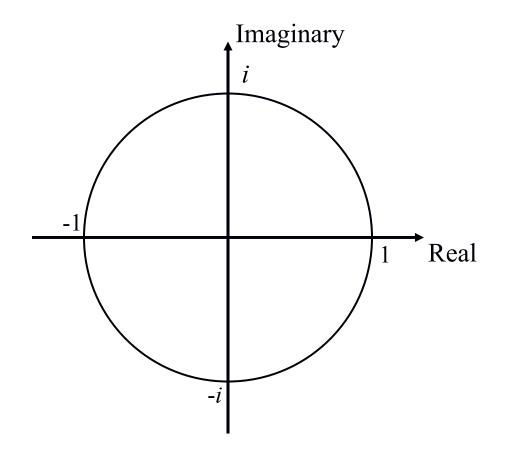
# Polynomial Multiplication

$$p_1(x) = 3 x^2 + 2 x + 4$$
  
 $p_2(x) = 2 x^2 + 5 x + 1$ 

$$p_1(x) p_2(x) = x^4 + x^3 + x^2 + x + \dots$$

#### The Complex Plane

Complex numbers can be thought of as vectors in the complex plane with basis vectors (1, 0) and (0, i):



#### Magnitude and Phase

The length of a complex number is its *magnitude*:

$$\left|a+bi\right| = \sqrt{a^2+b^2}$$

The angle from the real-number axis is its *phase*:

```
\phi(a+bi) = \tan^{-1}(b/a)
```

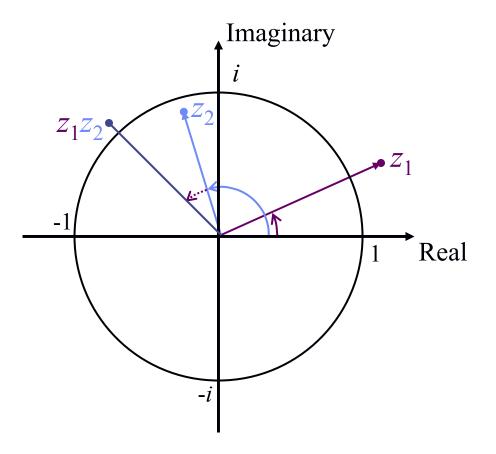
When you multiply two complex numbers, their magnitudes multiply

 $|z_1 z_2| = |z_1| |z_2|$ 

And their phases add

 $\phi(z_1 z_2) = \phi(z_1) + \phi(z_2)$ 

#### The Complex Plane: Magnitude and Phase



# **Complex Conjugates**

If z = a + bi is a complex number, then its complex conjugate is:

 $z^* = a - bi$ 

The complex conjugate  $z^*$  has the same magnitude but opposite phase

When you add z to  $z^*$ , the imaginary parts cancel and you get a real number: (a + bi) + (a - bi) = 2a

When you multiply *z* to  $z^*$ , you get the real number equal to  $|z|^2$ :

 $(a + bi)(a - bi) = a^2 - (bi)^2 = a^2 + b^2$ 

#### **Complex Division**

If  $z_1 = a + bi$ ,  $z_2 = c + di$ ,  $z = z_1 / z_2$ ,

the division can be accomplished by multiplying the numerator and denominator by the complex conjugate of the denominator:

$$z = \frac{(a+bi)(c-di)}{(c+di)(c-di)} = \left(\frac{ac+bd}{c^2+d^2}\right) + i\left(\frac{bc-ad}{c^2+d^2}\right)$$

# Euler's Formula

- Remember that under complex multiplication:
  - Magnitudes multiply
  - Phases add
- Under what other quantity/operation does multiplication result in an addition?
  - Exponentiation:  $c^a c^b = c^{a+b}$  (for some constant *c*)
- If we have two numbers of the form *m*·*c*<sup>*a*</sup> (where *c* is some constant), then multiplying we get:

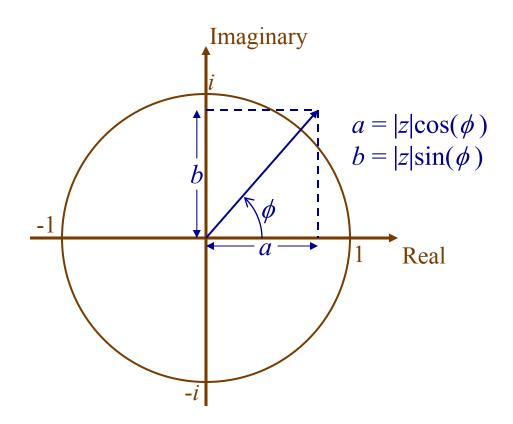
 $(m \cdot c^a) (n \cdot c^b) = m \cdot n \cdot c^{a+b}$ 

• What constant *c* can represent complex numbers?

#### Euler's Formula

• Any complex number can be represented using Euler's formula:

 $z = |z|e^{i\phi(z)} = |z|\cos(\phi) + |z|\sin(\phi)i = a + bi$ 



#### Powers of Complex Numbers

Suppose that we take a complex number

 $z = |z|e^{i\phi(z)}$ 

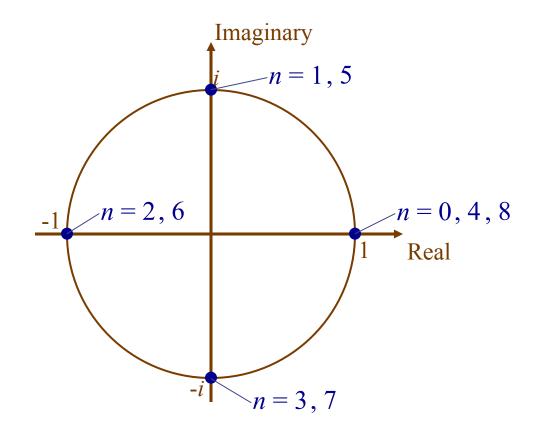
and raise it to some power

 $z^{n} = [|z|e^{i \phi(z)}]^{n}$  $= |z|^{n} e^{i n \phi(z)}$ 

 $z^n$  has magnitude  $|z|^n$  and phase  $n \phi(z)$ 

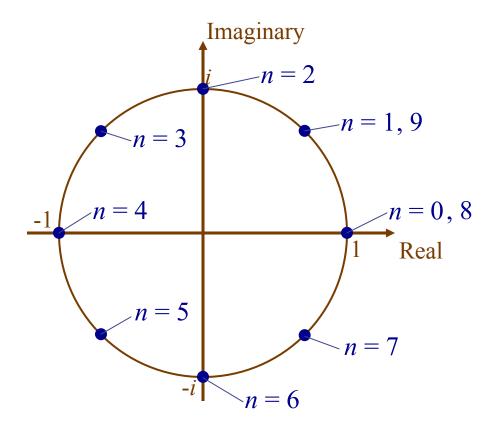
#### Powers of Complex Numbers: Example

• What is *i<sup>n</sup>* for various *n*?



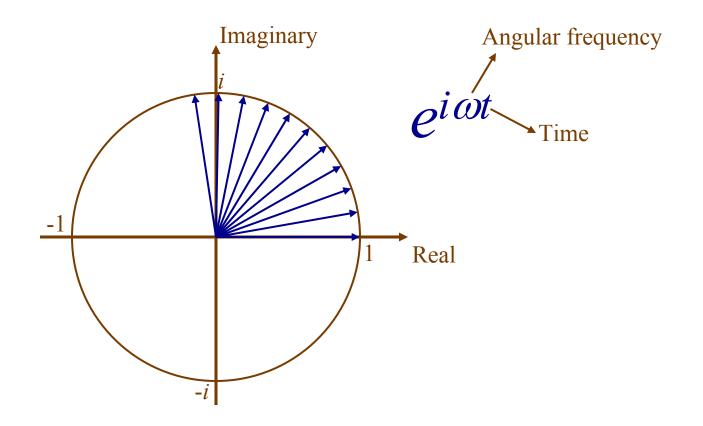
#### Powers of Complex Numbers: Example

• What is  $(e^{i\pi/4})^n$  for various *n*?



#### Harmonic Functions

- What does  $x(t) = e^{i\omega t}$  look like?
- x(t) is a harmonic function (a building block for later analysis)



#### Harmonic Functions as Sinusoids

Real Part	Imaginary Part
$\Re(e^{i\omega t})$	$\Im(e^{i\omega t})$
$\cos(\omega t)$	$sin(\omega t)$

# Questions: Complex Numbers

#### Convolution

Convolution of an input x(t) with the impulse response h(t) is written as

x(t) \* h(t)

That is to say,

$$x(t) * h(t) = \int_{-\infty}^{\infty} x(\tau)h(t-\tau)d\tau$$

#### Convolution of Discrete Functions

For a discrete function x[j] and impulse response h[j]:

$$x[j] * h[j] = \sum_{k} x[k] \cdot h[j-k]$$

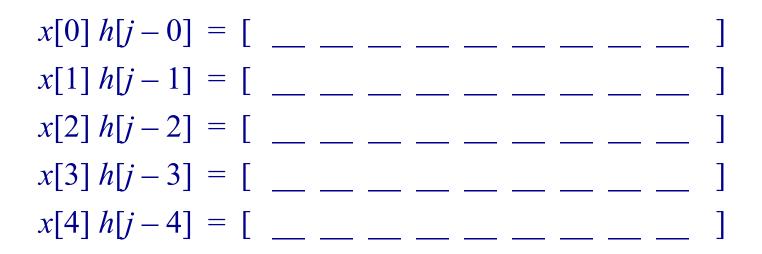
#### One Way to Think of Convolution

$$x(t) * h(t) = \int_{-\infty}^{\infty} x(\tau)h(t-\tau)d\tau$$

$$x[j] * h[j] = \sum_{k} x[k] \cdot h[j-k]$$

Think of it this way:

- Shift a copy of *h* to each position *t* (or discrete position *k*)
- Multiply by the value at that position x(t) (or discrete sample x[k])
- Add shifted, multiplied copies for all *t* (or discrete *k*)



$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [\_\_\_\_\_]

$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [\_\_\_\_\_]

$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [\_\_\_\_\_]

$$x[0] h[j-0] = \begin{bmatrix} 1 & 2 & 3 & 4 & 5 \\ x[1] h[j-1] = \begin{bmatrix} 4 & 8 & 12 & 16 & 20 \\ 3 & 6 & 9 & 12 & 15 \\ x[2] h[j-2] = \begin{bmatrix} 3 & 6 & 9 & 12 & 15 \\ x[3] h[j-3] = \begin{bmatrix} - & - & - & - & - \\ 2 & - & - & - & - & - \\ x[4] h[j-4] = \begin{bmatrix} - & - & - & - & - \\ 2 & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - & - \\ 1 & - & - & - & - \\ 1 & - & - & - & - \\ 1 & - & - & - & -$$

$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [\_\_\_\_\_]

$$x[0] h[j-0] = \begin{bmatrix} 1 & 2 & 3 & 4 & 5 \\ x[1] h[j-1] = \begin{bmatrix} 4 & 8 & 12 & 16 & 20 \\ 3 & 6 & 9 & 12 & 15 \\ x[2] h[j-2] = \begin{bmatrix} 3 & 6 & 9 & 12 & 15 \\ 1 & 2 & 3 & 4 & 5 \\ x[3] h[j-3] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] = \begin{bmatrix} 1 & 1 & 2 & 3 & 4 & 5 \\ x[4] h[j-4] =$$

$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [\_\_\_\_\_]

Example: Convolution – One way  $x[j] = \begin{bmatrix} 1 & 4 & 3 & 1 & 2 \\ h[j] = \begin{bmatrix} 1 & 2 & 3 & 4 & 5 \end{bmatrix}$ 

 $x[0] h[j-0] = \begin{bmatrix} 1 & 2 & 3 & 4 & 5 \\ x[1] h[j-1] = \begin{bmatrix} 4 & 8 & 12 & 16 & 20 \\ 3 & 6 & 9 & 12 & 15 \\ x[2] h[j-2] = \begin{bmatrix} 3 & 6 & 9 & 12 & 15 \\ 1 & 2 & 3 & 4 & 5 \\ x[3] h[j-3] = \begin{bmatrix} 1 & 2 & 3 & 4 & 5 \\ 2 & 4 & 6 & 8 & 10 \end{bmatrix}$ 

$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [\_\_\_\_\_]

Example: Convolution – One way  $x[j] = \begin{bmatrix} 1 & 4 & 3 & 1 & 2 \\ h[j] = \begin{bmatrix} 1 & 2 & 3 & 4 & 5 \end{bmatrix}$ 

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$$x[j] * h[j] = \sum_{k} x[k] h[j-k]$$
  
= [ 1 6 14 23 34 39 25 13 10 ]

#### Another Way to Look at Convolution

$$x[j] * h[j] = \sum_{k} x[k] \cdot h[j-k]$$

Think of it this way:

- Flip the function *h* around zero
- Shift a copy to output position *j*
- Point-wise multiply for each position k the value of the function x and the flipped and shifted copy of h
- Add for all *k* and write that value at position *j*

#### **Convolution in Higher Dimensions**

In one dimension:

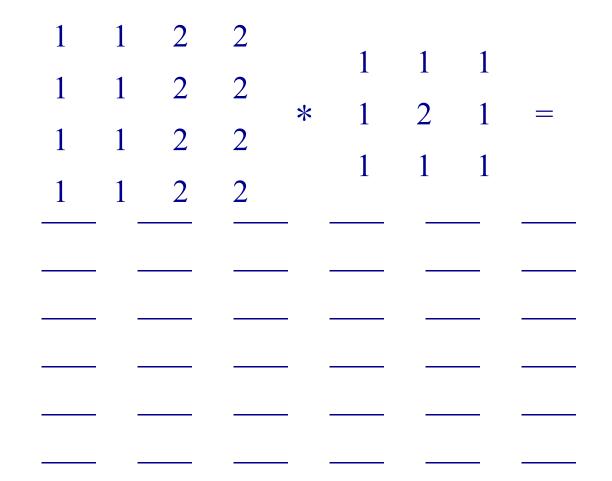
$$x(t) * h(t) = \int_{-\infty}^{\infty} x(\tau)h(\tau - \tau)d\tau$$

In two dimensions:

$$I(x, y) * h(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} I(\tau_x, \tau_y) h(x - \tau_x, y - \tau_y) d\tau_x d\tau_y$$
  
Or, in discrete form:  $-\infty -\infty$ 

$$I[x, y] * h[x, y] = \sum_{k} \sum_{j} I[j, k] h[x - j, y - k]$$

#### Example: Two-Dimensional Convolution



see homework assignment!

# Properties of Convolution

- Commutative: f \* g = g \* f
- Associative: f \* (g \* h) = (f \* g) \* h
- Distributive over addition: f \* (g + h) = f \* g + f \* h
- Derivative:

$$\frac{d}{dt}(f \ast g) = f' \ast g + f \ast g'$$

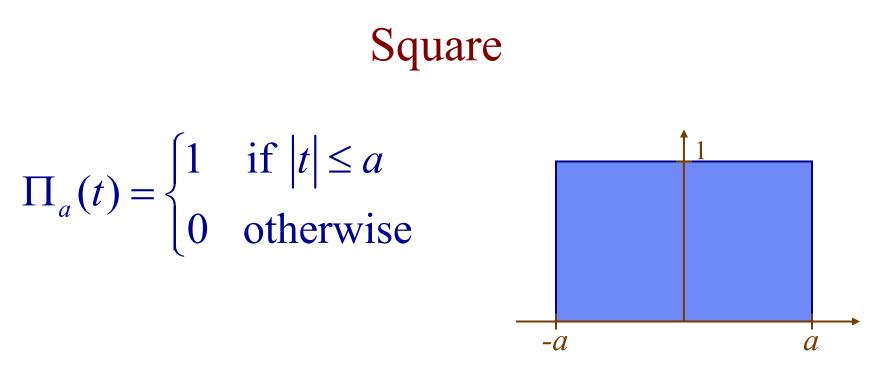
Convolution has the same mathematical properties as multiplication

(This is no coincidence)

# **Useful Functions**

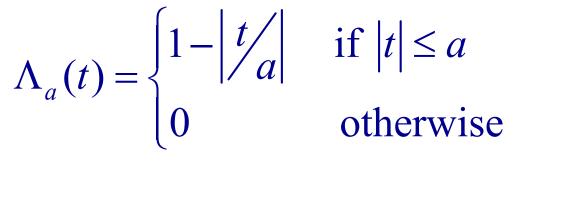
- Square:  $\Pi_a(t)$
- Triangle:  $\Lambda_a(t)$
- Gaussian: G(t, s)
- Step: *u*(*t*)
- Impulse/Delta:  $\delta(t)$
- Comb (Shah Function):  $\operatorname{comb}_h(t)$

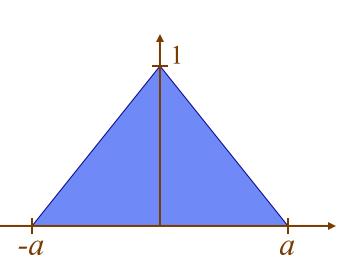
Each has their two- or three-dimensional equivalent.



What does  $f(t) * \Pi_a(t)$  do to a signal f(t)? What is  $\Pi_a(t) * \Pi_a(t)$ ?

# Triangle





# Gaussian

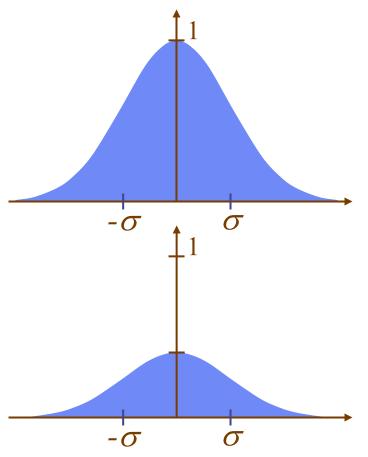
Gaussian: maximum value = 1

 $G(t,\sigma)=e^{-t^2/2\sigma^2}$ 

Normalized Gaussian: area = 1

$$G(t,\sigma) = \frac{1}{\sqrt{2\pi\sigma}} e^{-t^2/2\sigma^2}$$

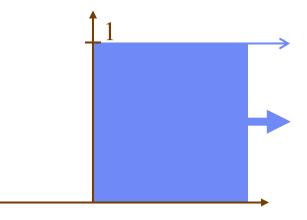
Convolving a Gaussian with another:



$$G(t,\sigma_1) * G(t,\sigma_2) = G(t,\sqrt{\sigma_1^2 + \sigma_2^2})$$

# Step Function

$$u(t) = \begin{cases} 1 & \text{if } t \ge 0\\ 0 & \text{otherwise} \end{cases}$$



What is the derivative of a step function?

# Impulse/Delta Function

0

0

k

• We've seen the delta function before:

$$\delta(t) = \begin{cases} \infty & \text{if } t = 0 \\ 0 & \text{otherwise} \end{cases} \text{ and } \int_{-\infty}^{\infty} \delta(t) dt = 1$$

• Shifted Delta function: impulse at t = k

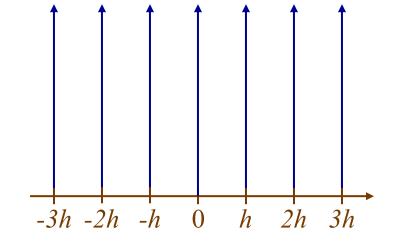
$$\delta(t-k) = \begin{cases} \infty & \text{if } t = k \\ 0 & \text{otherwise} \end{cases}$$

- What is a function f(t) convolved with  $\delta(t)$ ?
- What is a function f(t) convolved with  $\delta(t k)$ ?

# Comb (Shah) Function

A set of equally-spaced impulses: also called an impulse train

$$comb_{h}(t) = \sum_{k} \delta(t - hk)$$
  
h is the spacing  
What is  $f(t) * comb_{h}(t)$ ?



# **Convolution Filtering**

- Convolution is useful for modeling the behavior of filters
- It is also useful to do ourselves to produce a desired effect
- When we do it ourselves, we get to choose the function that the input will be convolved with
- This function that is convolved with the input is called the *convolution kernel*

# Convolution Filtering: Averaging

Can use a square function ("box filter") or Gaussian to locally average the signal/image

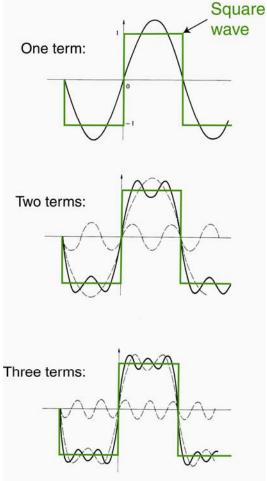
- Square (box) function: uniform averaging
- Gaussian: center-weighted averaging

Both of these blur the signal or image

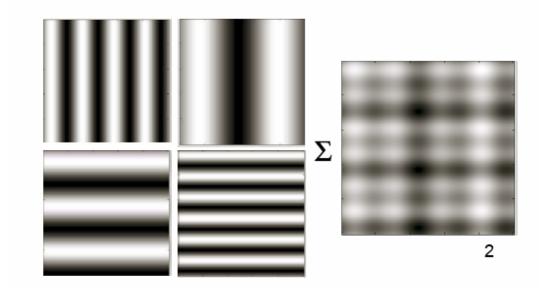
# **Questions: Convolution**

# Frequency Analysis

Here, we write a square wave as a sum of sine waves:



- Fourier Domain
- Signals (1D, 2D, ...) decomposed into sum of signals with different frequencies

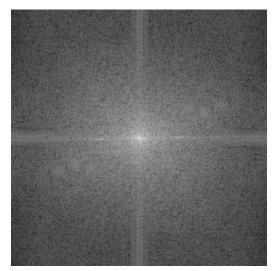


# Frequency Analysis

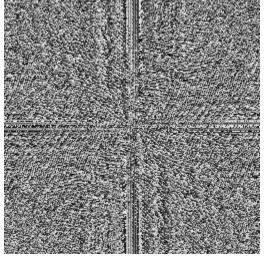
- To use transfer functions, we must first decompose a signal into its component frequencies
- Basic idea: any signal can be written as the sum of phase-shifted sines and cosines of different frequencies
- The mathematical tool for doing this is the *Fourier Transform*



image



wave magnitudes



wave phases

# General Idea of Transforms

Given an orthonormal (orthogonal, unit length) basis set of vectors  $\{\bar{e}_k\}$ :

*Any* vector in the space spanned by this basis set can be represented as a weighted sum of those basis vectors:

$$\overline{v} = \sum_{k} a_k \overline{e}_k$$

To get a vector's weight relative to a particular basis vector  $\bar{e}_k$ :

$$a_k = \overline{v} \cdot \overline{e}_k$$

Thus, the vector can be transformed into the weights  $a_k$ 

Likewise, the transformation can be inverted by turning the weights back into the vector

# Linear Algebra with Functions

The inner (dot) product of two vectors is the sum of the pointwise multiplication of each component:

$$\overline{u} \cdot \overline{v} = \sum_{j} \overline{u}[j] \cdot \overline{v}[j]$$

Can't we do the same thing with functions?

$$f \cdot g = \int_{-\infty}^{\infty} f(x)g^*(x)dx$$

Functions satisfy all of the linear algebraic requirements of vectors

## **Transforms with Functions**

Just as we transformed vectors, we can also transform functions:

	Vectors $\{\bar{e}_k[j]\}$	Functions $\{e_k(t)\}$
Transform	$a_k = \overline{v} \cdot \overline{e}_k = \sum_j \overline{v}[j] \cdot \overline{e}_k[j]$	$a_k = f \cdot e_k = \int_{-\infty}^{\infty} f(t) e_k^*(t) dt$
Inverse	$\overline{v} = \sum_{k} a_k \overline{e}_k$	$f(t) = \sum_{k} a_k e_k(t)$

#### **Basis Set:** Generalized Harmonics

The set of generalized harmonics we discussed earlier form an orthonormal basis set for functions:

 $\{e^{i2\pi st}\}$ 

where each harmonic has a different frequency s

Remember:

$$e^{i2\pi st} = \cos(2\pi st) + i\sin(2\pi st)$$

The real part is a cosine of frequency *s* The imaginary part is a sine of frequency *s* 

# The Fourier Series

	All Functions $\{e_k(t)\}$	Harmonics $\{e^{i2\pi st}\}$
Transform	$a_k = f \cdot e_k = \int_{-\infty}^{\infty} f(t) e_k^*(t) dt$	$a_{k} = f \cdot e^{i2\pi s_{k}t}$ $= \int_{-\infty}^{\infty} f(t)e^{-i2\pi s_{k}t}dt$
Inverse	$f(t) = \sum_{k} a_k e_k(t)$	$f(t) = \sum_{k} a_k e^{i2\pi s_k t}$

# The Fourier Transform

Most tasks need an infinite number of basis functions (frequencies), each with their own weight F(s):

	Fourier Series	Fourier Transform
	$a_k = f \cdot e^{i2\pi s_k t}$	$F(s) = f \cdot e^{i2\pi st}$
Transform	$=\int_{-\infty}^{\infty}f(t)e^{-i2\pi s_{k}t}dt$	$=\int_{-\infty}^{\infty}f(t)e^{-i2\pi st}dt$
Inverse	$f(t) = \sum_{k} a_k e^{i2\pi s_k t}$	$f(t) = \int_{-\infty}^{\infty} F(s)e^{i2\pi s_k t} ds$

# The Fourier Transform

To get the weights (amount of each frequency): F

$$F(s) = \int_{-\infty}^{\infty} f(t)e^{-i2\pi st} dt$$
  
F(s) is the Fourier Transform of  $f(t)$ :  $\mathcal{F}(f(t)) = F(s)$ 

To convert weights back into a signal (invert the transform):

$$f(t) = \int_{-\infty}^{\infty} F(s)e^{i2\pi st}ds$$

f(t) is the Inverse Fourier Transform of F(s):  $\mathcal{F}^{-1}(F(s)) = f(t)$ 

# Notation

Let *F* denote the Fourier Transform:

 $F = \mathcal{F}(f)$ 

Let  $\mathcal{F}^1$  denote the Inverse Fourier Transform:

 $f = \mathcal{F}^1(F)$ 

# How to Interpret the Weights F(s)

The weights F(s) are complex numbers:

Real part	How much of a <i>cosine</i> of frequency <i>s</i> you need
Imaginary part	How much of a <i>sine</i> of frequency <i>s</i> you need
Magnitude	How <i>much</i> of a sinusoid of frequency <i>s</i> you need
Phase	What <i>phase</i> that sinusoid needs to be

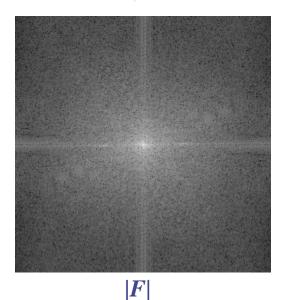
## Magnitude and Phase

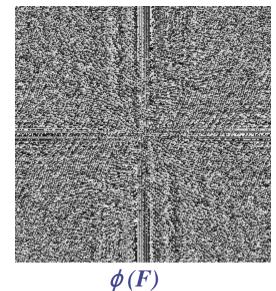
Remember: complex numbers can be thought of in two ways: (*real*, *imaginary*) or (*magnitude*, *phase*)

Magnitude: 
$$|F| = \sqrt{\Re(F)^2 + \Im(F)^2}$$
  
Phase:  $\phi(F) = \arctan\left(\frac{\Re(F)}{\Im(F)}\right)$ 



image





 $\ensuremath{\mathbb{C}}$  www.dai.ed.ac.uk/HIPR2/ fourier.htm

# Periodic Objects on a Grid: Crystals

- Periodic objects with period N:
  - Underlying frequencies must also repeat over the period N
  - Each component frequency must be a multiple of the frequency of the periodic object itself:

$$\frac{1}{N}, \frac{2}{N}, \frac{3}{N}, \cdots$$

- If the signal is discrete:
  - Highest frequency is one unit: period repeats after a single sample
  - No more than *N* components

$$\frac{1}{N}, \frac{2}{N}, \frac{3}{N}, \cdots, \frac{N}{N}$$

# Discrete Fourier Transform (DFT)

If we treat a discrete signal with *N* samples as one period of an infinite periodic signal, then

$$F[s] = \frac{1}{N} \sum_{t=0}^{N-1} f[t] e^{-i2\pi st/N}$$

and

$$f[t] = \sum_{s=0}^{N-1} F[s] e^{i2\pi st/N}$$

Note: For a periodic function, the discrete Fourier transform is the same as the continuous transform

• We give up nothing in going from a continuous to a discrete transform as long as the function is periodic

# Normalizing DFTs: Conventions

Basis Function	Transform	Inverse
$e^{i2\pi st/N}$	$F[s] = \frac{1}{N} \sum_{t=0}^{N-1} f[t] e^{-i2\pi s t / N}$	$f[t] = \sum_{s=0}^{N-1} F[s] e^{i2\pi st/N}$
$\frac{1}{\sqrt{N}}e^{i2\pi st/N}$	$F[s] = \frac{1}{\sqrt{N}} \sum_{t=0}^{N-1} f[t] e^{-i2\pi st/N}$	$f[t] = \frac{1}{\sqrt{N}} \sum_{s=0}^{N-1} F[s] e^{i2\pi st/N}$
$\frac{1}{N}e^{i2\pi st/_N}$	$F[s] = \sum_{t=0}^{N-1} f[t] e^{-i2\pi st/N}$	$f[t] = \frac{1}{N} \sum_{s=0}^{N-1} F[s] e^{i2\pi st/N}$

### Discrete Fourier Transform (DFT)

$$F[s] = \frac{1}{N} \sum_{t=0}^{N-1} f[t] e^{-i2\pi st/N}$$

$$f[t] = \sum_{s=0}^{N-1} F[s] e^{i2\pi st/N}$$

Questions:

- What would the code for the discrete Fourier transform look like?
- What would its computational complexity be?

developed by Tukey and Cooley in 1965

If we let

$$W_N = e^{-i2\pi/N}$$

the Discrete Fourier Transform can be written

$$F[s] = \frac{1}{N} \sum_{t=0}^{N-1} f[t] \cdot W_N^{st}$$

If *N* is a multiple of 2, N = 2M for some positive integer *M*, substituting 2*M* for *N* gives

$$F[s] = \frac{1}{2M} \sum_{t=0}^{2M-1} f[t] \cdot W_{2M}^{st}$$

Separating out the *M* even and *M* odd terms,

$$F[s] = \frac{1}{2} \left\{ \frac{1}{M} \sum_{t=0}^{M-1} f[2t] \cdot W_{2M}^{s(2t)} + \frac{1}{M} \sum_{t=0}^{M-1} f[2t+1] \cdot W_{2M}^{s(2t+1)} \right\}$$

Notice that

$$W_{2M}^{s(2t)} = e^{-i2\pi s(2t)/2M} = e^{-i2\pi st/M} = W_M^{st}$$

$$W_{2M}^{s(2t+1)} = e^{-i2\pi s(2t+1)/2M} = e^{-i2\pi st/M} e^{-i2\pi s/2M} = W_M^{st} W_{2M}^s$$
So,

$$F[s] = \frac{1}{2} \left\{ \frac{1}{M} \sum_{t=0}^{M-1} f[2t] \cdot W_M^{st} + \frac{1}{M} \sum_{t=0}^{M-1} f[2t+1] \cdot W_M^{st} W_{2M}^{s} \right\}$$

$$F[s] = \frac{1}{2} \left\{ \frac{1}{M} \sum_{t=0}^{M-1} f[2t] \cdot W_M^{st} + \frac{1}{M} \sum_{t=0}^{M-1} f[2t+1] \cdot W_M^{st} W_{2M}^{s} \right\}$$

Can be written as

$$F[s] = \frac{1}{2} \left\{ F_{even}(s) + F_{odd}(s) W_{2M}^s \right\}$$

We can use this for the first M terms of the Fourier transform of 2M items, then we can re-use these values to compute the last M terms as follows:

$$F[s+M] = \frac{1}{2} \left\{ F_{even}(s) - F_{odd}(s) W_{2M}^{s} \right\}$$

If *M* is itself a multiple of 2, do it again!

If N is a power of 2, recursively subdivide until you have one element, which is its own Fourier Transform

```
ComplexSignal FFT(ComplexSignal f) {
    if (length(f) == 1) return f;
    M = length(f) / 2;
    W_2M = e^(-I * 2 * Pi / M) //A complex value.
    even = FFT(EvenTerms(f));
    odd = FFT( OddTerms(f));
    for (s = 0; s < M; s++) {
       result[s ] = even[s] + W_2M^s * odd[s];
       result[s+M] = even[s] - W_2M^s * odd[s];
    }
}</pre>
```

Computational Complexity:

Discrete Fourier Transform	$\rightarrow$	$O(N^2)$

Fast Fourier Transform  $\rightarrow O(N \log N)$ 

Remember: The FFT is just a faster algorithm for computing the DFT — it does not produce a different result

## Fourier Pairs

Use the Fourier Transform, denoted  $\mathcal{F}$ , to get the weights for each harmonic component in a signal:

$$F(s) = \mathcal{F}(f(t)) = \int_{-\infty}^{\infty} f(t)e^{-i2\pi st}dt$$

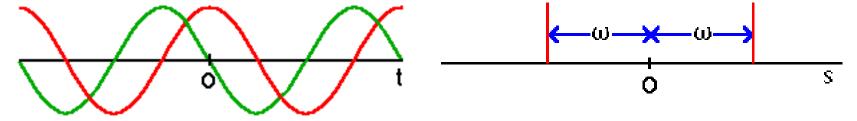
And use the Inverse Fourier Transform, denoted  $\mathcal{F}^{-1}$ , to recombine the weighted harmonics into the original signal:  $f(t) = \mathcal{F}^{-1}(F(s)) = \int_{-\infty}^{\infty} F(s)e^{i2\pi st} ds$ 

We write a signal and its transform as a Fourier Transform pair:

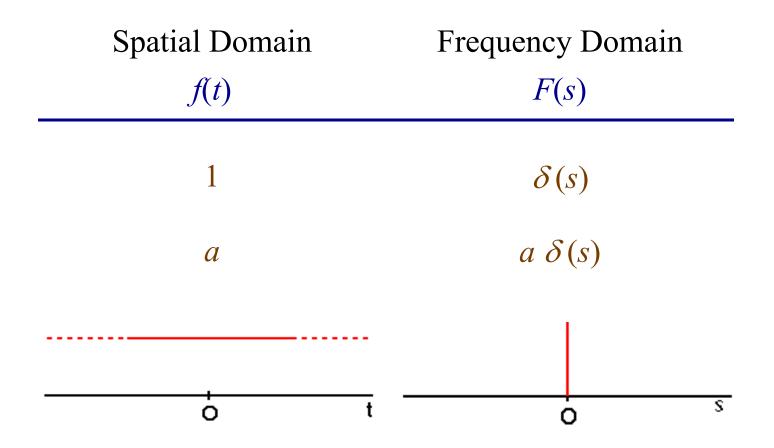
 $f(t) \leftrightarrow F(s)$ 

# Sinusoids

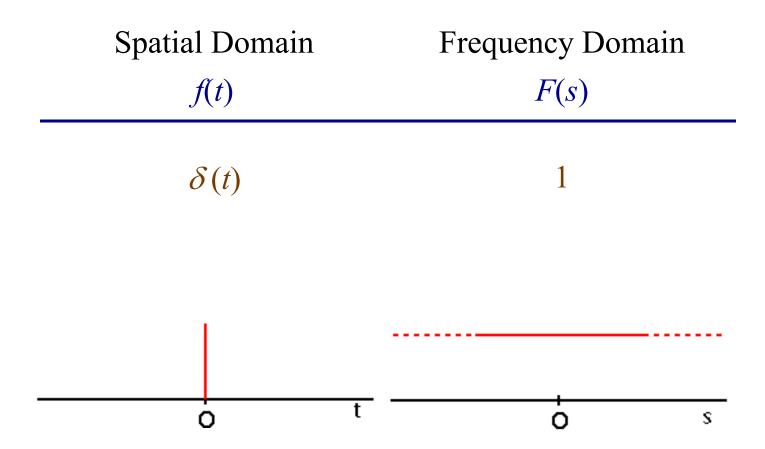
Spatial Domain	Frequency Domain
f(t)	F(s)
$\cos(2\pi\omega t)$	$\frac{1}{2}[\delta(s+\omega)+\delta(s-\omega)]$
$\sin(2\pi\omega t)$	$\frac{1}{2}[\delta(s+\omega) - \delta(s-\omega)]i$



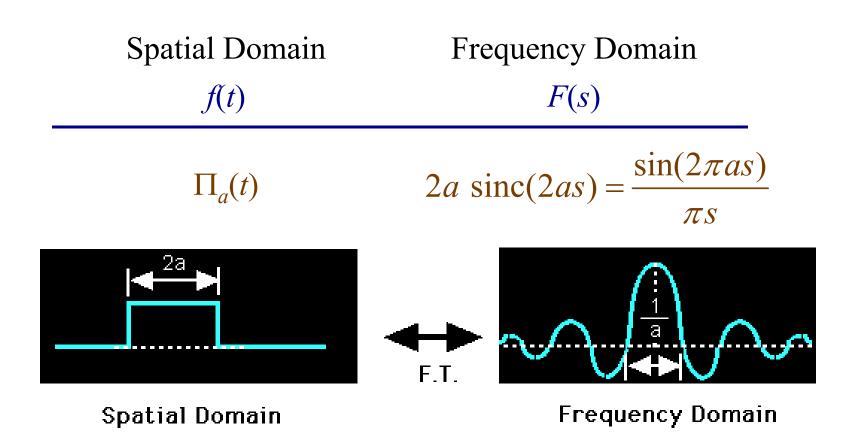
### **Constant Functions**



# Delta (Impulse) Function



# Square Pulse



# Sinc Function

- The Fourier transform of a square function,  $\Pi_a(t)$  is the (normalized) sinc function:  $sinc(x) = \frac{sin(\pi x)}{\pi x}$
- To show this, we substitute the value of  $\prod_{a}(t) = 1$  for -a < t < a into the equation for the continuous FT, i.e.

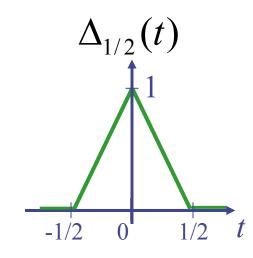
$$F(s) = \int_{-a}^{a} e^{-i2\pi st} dt$$

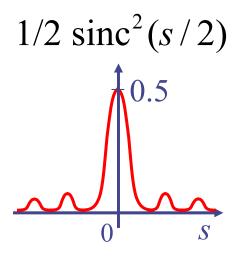
• We use a substitution. Let  $u = -i2\pi st$ ,  $du = -i2\pi sdt$  and then  $dt = du / -i2\pi st$ 

$$F(s) = \frac{1}{-i2\pi s} \int_{i2\pi sa}^{-i2\pi sa} e^{u} du = \frac{1}{-i2\pi s} \left[ e^{-i2\pi as} - e^{i2\pi as} \right] = \frac{1}{-i2\pi s} \left[ \cos(-2\pi as) + i\sin(-2\pi as) - \cos(2\pi as) - i\sin(2\pi as) \right] = \frac{1}{-i2\pi s} \left[ -2i\sin(2\pi as) \right] = \frac{1}{\pi s} \sin(2\pi as) = 2a \operatorname{sinc}(2as).$$

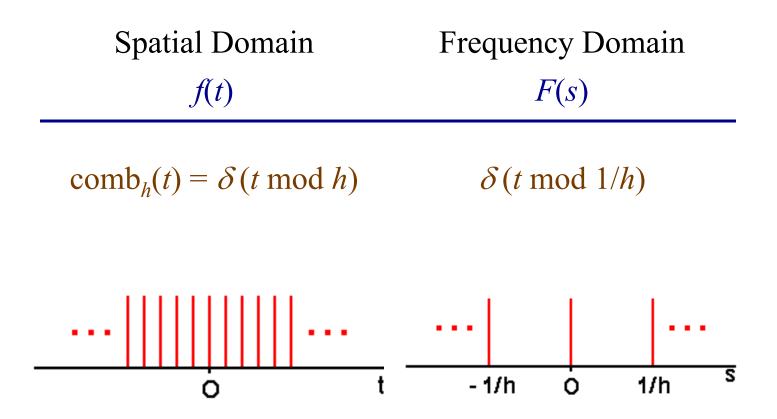
# Triangle

Spatial Domain	Frequency Domain
f(t)	F(s)
$\Lambda_a(t)$	$a \operatorname{sinc}^2(as)$



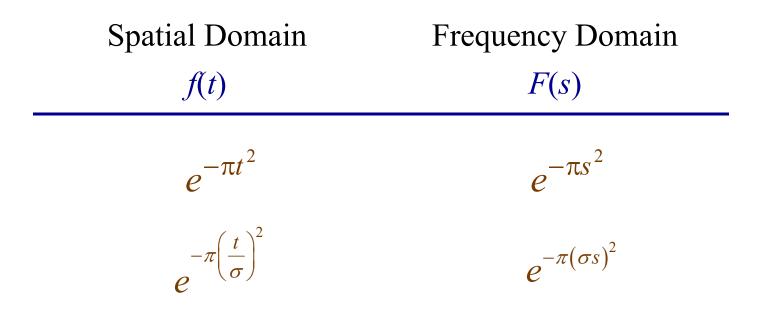


## Comb (Shah) Function



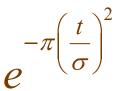
<sup>©</sup> http://www.cis.rit.edu/htbooks/nmr/chap-5/chap-5.htm

# Gaussian

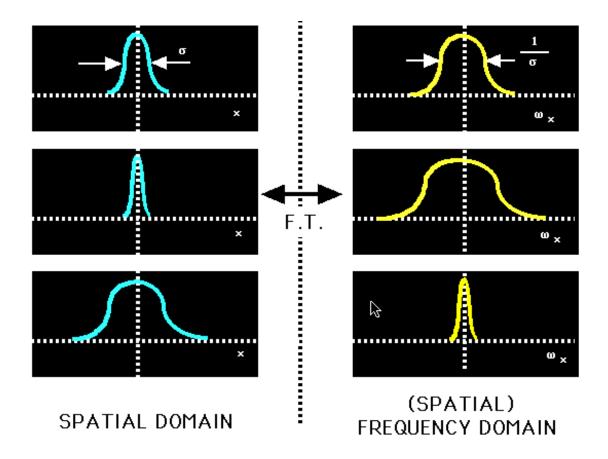


#### see homework assignment!

# **Graphical Picture**



 $e^{-\pi(\sigma s)^2}$ 



http://www.med.harvard.edu/JPNM/physics/didactics/improc/intro/fourier3.html

## Common Fourier Transform Pairs

Spatial Domain: $f(t)$		Frequency Domain: <i>F</i> ( <i>s</i> )	
Cosine	$\cos(2\pi\omega t)$	Shifted Deltas	$\frac{1}{2}[\delta(s+\omega)+\delta(s-\omega)]$
Sine	$\sin(2\pi\omega t)$	Shifted Deltas	$\frac{1}{2}[\delta(s+\omega) - \delta(s-\omega)]i$
Unit Function	1	Delta Function	$\delta(s)$
Constant	а	Delta Function	$a\delta(s)$
Delta Function	$\delta(t)$	Unit Function	1
Comb	$\delta(t \mod h)$	Comb	$\delta(t \mod 1/h)$
Square Pulse	$\Pi_a(t)$	Sinc Function	$2a \operatorname{sinc}(2as)$
Triangle	$\Lambda_a(t)$	Sinc Squared	$a \operatorname{sinc}^2(as)$
Gaussian	$e^{-\pi t^2}$	Gaussian	$e^{-\pi s^2}$

FT Properties: Addition Theorem Adding two functions together adds their Fourier Transforms:  $\mathcal{F}(f + g) = \mathcal{F}(f) + \mathcal{F}(g)$ 

Multiplying a function by a scalar constant multiplies its Fourier Transform by the same constant:

 $\mathcal{F}(af) = a \mathcal{F}(f)$ 

Consequence: Fourier Transform is a linear transformation!

#### FT Properties: Shift Theorem

Translating (shifting) a function leaves the magnitude unchanged and adds a constant to the phase

If  $f_{2}(t) = f_{1}(t - a)$   $F_{1} = \mathcal{F}(f_{1})$   $F_{2} = \mathcal{F}(f_{2})$ 

then

$$|F_2| = |F_1|$$
  
$$\phi(F_2) = \phi(F_1) - 2\pi sa$$

Intuition: magnitude tells you "how much", phase tells you "where"

#### FT Properties: Similarity Theorem

Scaling a function's abscissa (domain or horizontal axis) inversely scales the both magnitude and abscissa of the Fourier transform.

If  $f_{2}(t) = f_{1}(a t)$   $F_{1} = \mathcal{F}(f_{1})$   $F_{2} = \mathcal{F}(f_{2})$ 

then

 $F_2(s) = (1/|a|) F_1(s / a)$ 

#### FT Properties: Rayleigh's Theorem

Total sum of squares is the same in either domain:

$$\int_{-\infty}^{\infty} |f(t)|^2 dt = \int_{-\infty}^{\infty} |F(s)|^2 ds$$

#### The Fourier Convolution Theorem

Let F, G, and H denote the Fourier Transforms of signals f, g, and h respectively

g = f \* h implies G = F Hg = f h implies G = F \* H

Convolution in one domain is multiplication in the other and vice versa

## Convolution in the Frequency Domain

One application of the Convolution Theorem is that we can perform time-domain convolution using frequency domain multiplication:

 $f * g = \mathcal{F}^{-1}(\mathcal{F}(f) \mathcal{F}(g))$ 

How does the computational complexity of doing convolution compare to the forward and inverse Fourier transform?

## Deconvolution

If G = FH, can't you reverse the process by F = G / H?

This is called *deconvolution*: the "undoing" of convolution

Problem: most systems have noise, which limits deconvolution, especially when H is small.

#### 2-D Continuous Fourier Transform

Basic functions are sinusoids with frequency u in one direction times sinusoids with frequency v in the other:

$$F(u,v) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x,y) e^{-i2\pi(ux+vy)} dx \, dy$$

Same process for the inverse transform:

$$f(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} F(u,v)e^{i2\pi(ux+vy)}dx \, dy$$

#### 2-D Discrete Fourier Transform

For an  $N \times M$  image, the basis functions are:

$$h_{u,v}[x, y] = e^{i2\pi ux/N} e^{i2\pi vy/M}$$
$$= e^{-i2\pi (ux/N + vy/M)}$$

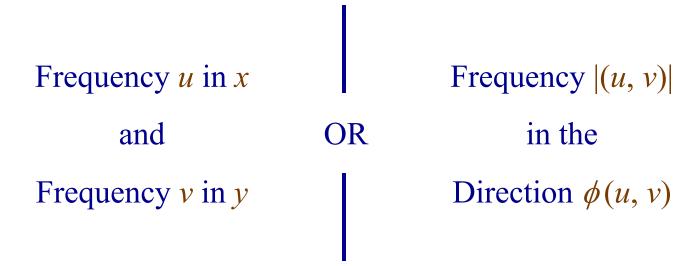
$$F[u,v] = \frac{1}{NM} \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f[x,y] e^{-i2\pi(ux/N + vy/M)}$$

Same process for the inverse transform:

$$f[x, y] = \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} F[u, v] e^{i2\pi(ux/N + vy/M)}$$

## 2D and 3D Fourier Transforms

The point (u, v) in the frequency domain corresponds to the basis function with:



This follows from rotational invariance

# Properties

All other properties of 1D FTs apply to 2D and 3D:

- Linearity
- Shift
- Scaling
- Rayleigh's Theorem
- Convolution Theorem

## Rotation

Rotating a 2D function rotates it's Fourier Transform

If

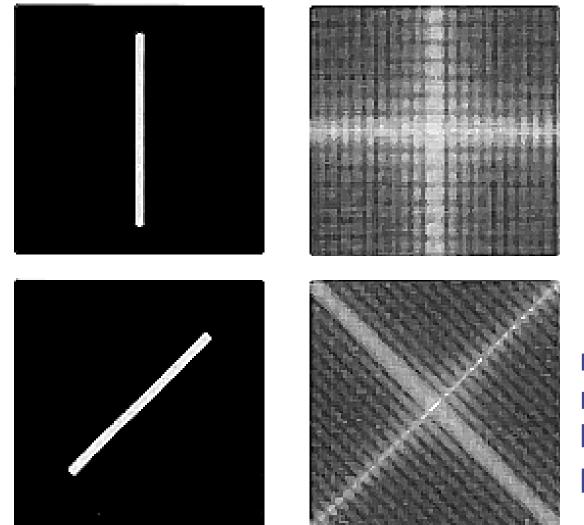
$$f_{2} = \operatorname{rotate}_{\theta}(f_{1})$$
  
=  $f_{1}(x \cos(\theta) - y \sin(\theta), x \sin(\theta) + y \cos(\theta))$   
 $F_{1} = \mathcal{F}(f_{1})$   
 $F_{2} = \mathcal{F}(f_{2})$ 

then

$$F_2(s) = F_1(x\cos(\theta) - y\sin(\theta), x\sin(\theta) + y\cos(\theta))$$

i.e., the Fourier Transform is rotationally invariant.

## Rotation Invariance (sort of)



needs more boundary padding! Transforms of Separable Functions

 $f(x, y) = f_1(x) f_2(y)$ 

the function *f* is separable and its Fourier Transform is also separable:

 $F(u,v) = F_1(u) F_2(v)$ 

#### Linear Separability of the 2D FT

The 2D Fourier Transform is linearly separable: the Fourier Transform of a two-dimensional image is the 1D Fourier Transform of the rows followed by the 1D Fourier Transforms of the resulting columns (or vice versa)

$$F[u,v] = \frac{1}{NM} \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f[x,y] e^{-i2\pi (ux/N + vy/M)}$$
$$= \frac{1}{NM} \sum_{x=0}^{N-1} \sum_{y=0}^{M-1} f[x,y] e^{-i2\pi ux/N} e^{-i2\pi vy/M}$$
$$\frac{1}{M} \sum_{y=0}^{M-1} \left[ \frac{1}{N} \sum_{x=0}^{N-1} f[x,y] e^{-i2\pi ux/N} \right] e^{-i2\pi vy/M}$$

Likewise for higher dimensions!

## Convolution using FFT

Convolution theorem says

 $f * g = \mathcal{F}^{-1}(\mathcal{F}(f) \mathcal{F}(g))$ 

Can do either:

- Direct Space Convolution
- FFT, multiplication, and inverse FFT

Computational breakeven point: about  $9 \times 9$  kernel in 2D

## Correlation

Convolution is

$$f(t) * g(t) = \int_{-\infty}^{\infty} f(\tau)g(t-\tau)d\tau$$

Correlation is

$$f(t) * g(-t) = \int_{-\infty}^{\infty} f(\tau)g(t+\tau)d\tau$$

## Correlation in the Frequency Domain Convolution

 $f(t) * g(t) \leftrightarrow F(s) G(s)$ 

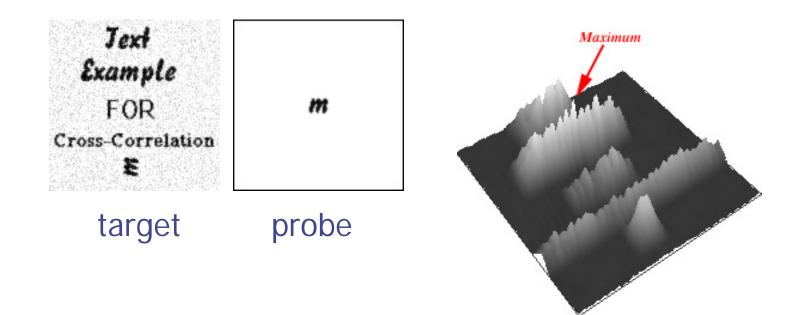
Correlation

 $f(t) * g(-t) \leftrightarrow F(s) G^*(s)$ 

# Template "Convolution"

•Actually, is a correlation method

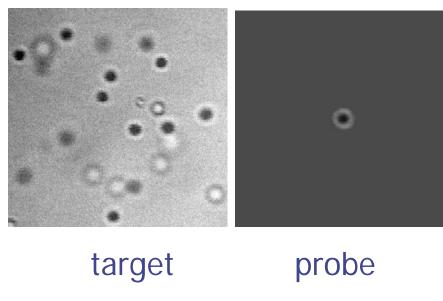
- •Goal: maximize correlation between target and probe image
- •Here: only translations allowed but rotations also possible



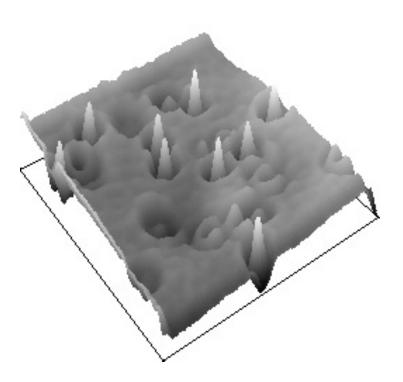
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# Particle Picking

Use spherical, or rotationally averaged probesGoal: maximize correlation between target and probe image



microscope image of latex spheres



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#### Autocorrelation

Autocorrelation is the correlation of a function with itself:

f(t) \* f(-t)

Useful to detect self-similarities or repetitions / symmetry within one image!

## Power Spectrum

The power spectrum of a signal is the Fourier Transform of its autocorrelation function:

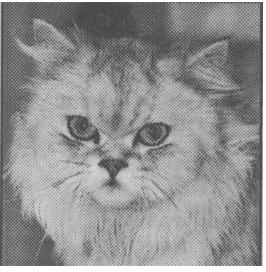
 $P(s) = \mathcal{F}(f(t) * f(-t))$  $= F(s) F^*(s)$  $= |F(s)|^2$ 

It is also the squared magnitude of the Fourier transform of the function

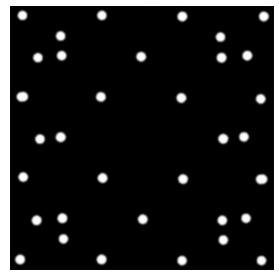
It is entirely real (no imaginary part).

Useful for detecting periodic patterns / texture in the image.

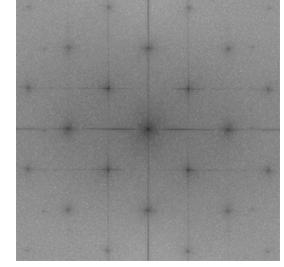
#### Use of Power Spectrum in Image Filtering



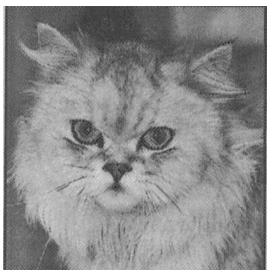
Original with noise patterns



Mask to remove periodic noise



Power spectrum showing noise spikes



Inverse FT with periodic noise removed

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Textbooks: Kenneth R. Castleman, Digital Image Processing, Chapters 9,10 John C. Russ, The Image Processing Handbook, Chapter 5